Revision and Resources – A level Media Studies

Course Title	A Level Media Studies					
Exam Board	Eduqas					
Specification	https://www.eduqas.co.uk/media/d3fbs2s3/eduqas-a-level-media-studies-spec-from-2017-e-02-03-2020.pdf					
Assessment	The course is assessed through a combination of two exam papers [70%] and a Non Examined Assessment [30%]					
	 Component 1: Media Products, Industries and Audiences Written examination: 2 hours 15 minutes 35% of qualification 					
	 Section A: Analysing Media Language and Representation- Texts include pop video, advertising, film posters, newspapers 					
	 Section B: Understanding Media Industries and Audiences –Topics include Film industry, Radio, newspapers, computer games 					
	 Component 2: Media Forms and Products in Depth Written examination: 2 hours 30 minutes 35% of qualification Section A: Television in the Global Age – Life on Mars, The Bridge Section B: Magazines: Mainstream and Alternative Media – Woman's Realm, Huck Section C: Media in the Online Age- Zoella, Attitude 					
	 Component 3: Cross-Media Production Non exam assessment 30% of qualification Students complete a practical NEA coursework project which is 30% of overall assessment. They select from a range of briefs offered by the exam board which change each year. The NEA will involve researching planning and creating one main and 2 ancillary products. Options include: 					

	Music marketing -pop video and magazine pages TO DESCRIPTION OF THE PROPERTY OF THE PROP						
	TV Drama - TV extract and publicity Silve Marketing an action and action to						
	Film Marketing- posters and podcast						
Key Dates							
	Each Unit will have an end of unit assessment [half termly]						
	Yr 12 mock exams June						
	Yr 13 Mock exams January						
	NEA Research and planning deadline July yr 12						
	NEA Production Completion Oct yr 13						
	NEA Submission to exam board May yr 13						
Revision Checklist	Attached sheet t						
How do I revise	1. Revise for each paper in turn – Component 1, then Component 2						
effectively?	2. Work through each topic on the paper						
	3. You need to know the set texts REALLY WELL.						
	Study and annotate set print texts.						
	Watch pop videos over and over.						
	Watch set episodes of Life on Mars and The Bridge						
	4. Read relevant chapters in the Eduqas text book						
	5. Use other revision resources/ sites suggested below or posted for you on Googleclassroom revision room						
	6. Create knowledge organizers for each topic using templates provided						
	7. Use the revision checklist to check you have covered all areas						
	8. Think about how the key concepts apply across the topics – AUDIENCE/ INDUSTRY/LANGUAGE/REPRESENTATION.						
	Use the Key concept knowledge organisers on Googleclassroom						
	9. The most important thing is to tackle a range of practice questions and get feedback from your teachers. Once you						
	have mastered the content knowledge this is the ONLY way you will get better at answering exams questions.						
	REDRAFT your practice answers after feedback – referring to assessment criteria.						

	10. Attend any scheduled revision sessions/ lectures offered					
Past Papers	https://www.eduqas.co.uk/qualifications/media-studies-as-a-level/#tab pastpapers					
Textbooks and	https://www.illuminatepublishing.com/product-category/media-studies/?wpv-exam-board%5B%5D=wjec-					
Revision Guides	edugas&wpv sort orderby as=string&wpv view count=735&wpv-level%5B%5D=a-level					
Available	WJEC/EDUQAS MEDIA STUDIES FOR A LEVEL YEAR 1 & AS – STUDENT BOOK					
	WJEC/EDUQAS MEDIA STUDIES FOR A LEVEL YEAR 1 & AS – STUDENT BOOK					
	WJEC/EDUQAS MEDIA STUDIES FOR A LEVEL YEAR 1 & AS – REVISION GUIDE					
	WEC/Educate Media Studies Studies Studies For A Level Year 1 & AS – Student Book WEC/Educate WEC/Educate Media Studies Studies Studies Studies Studies Studies Studies For A Level Year 2 & A2 – Student Book WEC/Educate Media Studies Stu					
Online Resources	General Range of resources https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rlid=1411					
	Fact sheets Comp 1 https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rlid=970					
	Set theories https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rlid=1243					
	Glossary https://resources.eduqas.co.uk/Paqes/ResourceSingle.aspx?rlid=1095					
	Media Guardian – look at each week https://www.thequardian.com/uk/media					
	Revision of texts – videos presentations https://filmandmediaportal.com/					

Mrs Fishers video channel – brilliant little videos on most topics

https://www.youtube.com/channel/UCUKrxp4BcJrGLzmqAhCjASq

Component 1: Music Video

https://resource.download.wjec.co.uk/vtc/2016-17/16-17 1-28/riptide.pdf

https://resource.download.wjec.co.uk/vtc/2016-17/16-17 1-28/dream.pdf

https://resource.download.wjec.co.uk/vtc/2016-17/16-17 1-28/formation.pdf

Component 1: Advertising

https://www.asa.org.uk/

https://www.campaignlive.co.uk/

Component 1: Film posters

Iconic Film posters https://www.empireonline.com/movies/features/best-posters/

Film poster design https://www.coffeeandcigarettes.co.uk/creative-services/poster-design/

A History of Horror with Mark Gatis

https://www.youtube.com/watch?v=gaFNgHuYdPA

Hammer: The Studio that Dripped Blood [1987 Documentary]

https://www.youtube.com/watch?v=R4k6mRMw9fk

http://www.hammerfilms.com/

https://www.theguardian.com/film/gallery/2010/oct/30/art-of-hammer-horror-posters

http://hammerhorrorposters.weebly.com/british-horror-and-sci-fi-posters.html

https://www.pinterest.co.uk/gordonclarkson/hammer-horror-movie-posters/?lp=true

Component 1: Newspapers/industry

https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rlid=1058

https://www.bbc.co.uk/news/topics/cpml2v678pxt

https://www.ipso.co.uk/

https://www.thetimes.co.uk/

https://newscorp.com/

https://www.mirror.co.uk/

https://www.reachplc.com/

https://www.mediareform.org.uk/wp-content/uploads/2019/03/FINALonline2.pdf Ownership

https://www.tutor2u.net/sociology/reference/who-owns-the-uk-media Ownership

Component 1: Film Industry

https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rlid=625

https://www.bbfc.co.uk/

https://en.wikipedia.org/wiki/I, Daniel Blake

https://www.theguardian.com/film/2016/oct/23/i-daniel-blake-ken-loach-review-mark-kermode

https://dogwoof.com/versusthelifeandfilmsofkenloach

https://www.chroniclelive.co.uk/news/north-east-news/award-winning-director-ken-loach-10407775

https://en.wikipedia.org/wiki/Black Panther (film)

https://edition.cnn.com/2018/02/16/africa/black-panther-behind-the-scenes-marvel/index.html

Ms Fisher IDB https://www.youtube.com/watch?v=dhQKelzvSzU

Ms Fisher Black Panther https://www.youtube.com/watch?v=aHf0Dqi2pVM

Component 1: Radio / Late Night Woman's Hour

https://www.bbc.co.uk/aboutthebbc

https://en.wikipedia.org/wiki/BBC Radio 4

https://www.bbc.co.uk/sounds

https://www.bbc.co.uk/programmes/p02zhq5l Late Night Woman's Hour

Ms Fisher LNWH https://www.youtube.com/watch?v=2BLEXrko0T4

Component 1:Computer Games / Assassins Creed

https://pegi.info/

https://www.history.com/topics/inventions/history-of-video-games

Component 2: Crime Drama

https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rlid=1002

https://www.bbc.co.uk/programmes/b03bnc34

https://www.bbc.co.uk/iplayer/episodes/b03bnc34/the-bridge

https://www.denofgeek.com/tv/the-bridge-an-unforgettable-scandinavian-drama/

https://en.wikipedia.org/wiki/Life on Mars (British TV series)

https://drama.uktv.co.uk/shows/life-on-mars/

https://www.bbc.co.uk/iplayer/episodes/b006t85s/life-on-mars

Component 2: Magazines

https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rlid=1037

http://www.magforum.com/

http://www.magazinedesigning.com/history-of-the-magazines/

https://www.huckmag.com/

https://en.wikipedia.org/wiki/Woman%27s Realm

Component 2: Online

https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rlid=1166

https://zoella.co.uk/

https://www.attitude.co.uk/