Revision and Resources – A Level Music Technology

Course Title	A-level Music Technology
Exam Board	Edexcel
Specification	*https://qualifications.pearson.com/content/dam/pdf/A%20Level/Music-Technology/2017/specification-and-sample-assessments/9781446933329_GCE2017_AL_MusicTech_Spec.pdf*
Assessment	**Listening and analysing examination (1hr 30 minutes) (25%)** **Producing and analysing examination (2 hrs 15 minutes) (35%)** **Recording NEA (20%)** **Composition NEA (20%)**
Key Dates	Composition and recording NEAs are usually due by February half-term of year 13. In 2021, the deadline will be later and it is still to be confirmed how NEAs will be used for evidence towards centre-assessed grades.
Revision Checklist	The tables from page 40 onwards in the specification (link provided above) detail the content that you need to be familiar with and provide an excellent framework for revision.
How do I revise effectively?	Use these tables as a structure for revision, using online resources such as youtube videos (from the berklee online channel for example) and the textbook that you have been issued to look up areas that you need to. Making use of the glossary at the back of your textbook and the one at musictechstudent.co.uk (link below) is also very useful. Creating revision cards for terms that you are not 100% secure on is a good idea. Remember how important using the correct terminology is within this subject. Use the textbook that you have been given to cover areas such as MIDI and the development of recording equipment and synthesisers, for example. Practical reinforcement of these concepts is really important so when you are in school make sure you explore the areas of Logic relevant to the producing and analysing examination in particular. If you are lucky enough to have DAW software at home (Logic, Garageband, Cubase, Reaper, etc.) use this to write music and try to make use of all the features and plugins available within this software.

Past Papers	*https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/music-technology-2017.coursematerials.html#filterQuery=Pearson-UK:Category%2FExam-materials*
Textbooks and Revision Guides Available	You have been given a textbook for the course which covers many areas of the course very well. http://www.rhinegoldeducation.co.uk/product/edexcel-as-and-a-level-music-technology-study-guide/ There is also a revision guide available from the same publisher: http://www.rhinegoldeducation.co.uk/product/edexcel-a-level-music-technology-revision-guide/
Online Resources	https://musictechstudent.co.uk/glossary-of-terms/ (There are also other resources on this website but some require subscription). There is a wealth of videos on youtube on all areas of music technology. The majority are very good but do listen and watch with a critical ear. The Berklee online youtube channel is a good one, with clear, concise videos using good technical language throughout.