## **MUSIC KEY STAGE 5 SUBJECT CURRICULUM**

## **LEARNING JOURNEY**



AOS 3: Fusion, free jazz, contemporary jazz.

**AOS 6: Minimalism and** 

contemporary classical

music



AOS 6: Impressionism and Expressionism

AOS 3: Early Jazz and Swing

AOS 6: Latin jazz, bebop and cool jazz AOS 3: Nationalism,
Neo-classicism,
Avant-garde/experimental
music

**Free brief Composition** 

AOS 1: Analysis of Set work(s). Wider context of Instrumental Music from the classical period.

AOS 2: Analysis of Set work(s). Wider context of vocal jazz.

AOS 3/6

Pupil choicepresented to class.

**Mock Recital** 

AOS 6: Revision of Impressionism and Expressionism



AOS 1: Analysis of Set work(s). Wider context of Instrumental Music from the classical period

AOS 2: Analysis of Set work(s). Wider context of vocal jazz.

Listening examination

Set brief Composition. Recording of final recital

AOS 3: Revision of early jazz and swing

AOS 6: Revision of Latin jazz, bebop and cool jazz

AOS 3: Revision of Nationalism, Neo-classicism and avant-garde/experime ntal music

AOS 6: Revision of Minimalism and Contemporary classical music

AOS 3: Revision of fusion, free jazz and contemporary jazz