DANCE KEY STAGE 3 AND 4 SUBJECT CURRICULUM

LEARNING JOURNEY





Choreography:
ASDR and
Stimulus

Dance From Around the World Production Project (The Lion King)

A Linha Curva

Nutcracker!

YEAR 8

Choreography:
Motif
Development

Dance Through the Eras

Set Phrase: Contemporary and Hip Hop Choreography: Working with a Stimulus YEAR 9

West Side Story

Emancipation of Expressionism

Production Project (Matilda)

Duet/Trio: Manipulation and Control

Production Project (Hamilton)

Shadows and Swansong

A Linha Curva and Shadows

Emancipation of Expressionism and Within Her Eyes

YEAR 11

Infra and Artificial Things

Analysis of your own work, choreography

YEAR 10

Introduction to
Performance
and
Choreography

Analysis of your own work, performance

Duet/Trio Introduction Duet/Trio Performance

Choreography

Revision