

ENGLISH KEY STAGE 3 SUBJECT CURRICULUM

LEARNING JOURNEY



- Key skills developed every term:
- **Reading skills** – essays focused on presenting a critical and detailed exploration of writer's craft.
 - **Writing skills** – creative writing and non-fiction skills
 - **Speaking and listening** – speeches, debates, discussions
 - **One reading, writing and speaking/listening assessment every term**

YEAR 7



- Myths and legends
- Childhood poetry
- 'Oliver Twist'
- Autobiography



- Explorers – Non-fiction
- Class novel
- Frankenstein Play



- 'Romeo and Juliet'
- Love poetry
- Literary shorts

YEAR 8



KS3 thematic approach

Term one: Childhood

Term two: Extraordinary Adventures

Term three: Love and Relationships

Term one: Conflict

- 'Now or Never'
- War poetry
- The Great War Picture book
- Creative writing

YEAR 9



- Gothic extracts
- 'Rime of the Ancient Mariner'
- 'Curious Incident of the in the Night Time' – Play



- Poets speak out
- – non fiction extracts
- 'The Outsiders'

Term two: Society

Term one: Hopes and Dream

Term three: Fear/Gothic

Term two: Crime

- 'The Giver'
- Murder mystery short stories
- Redbridge Short story competition
- Sherlock Holmes

- -Strong women - non-fiction
- Merchant of Venice
- Colonisation- 'Rabbit Proof Fence'
- Reading as a Reader



Term three: Outsiders

- 'View from the Bridge'
- Romantic Writers
- -Redbridge short story competition
- 'Animal Farm'
- Non Fiction extracts



KS4 GCSE

- KS3 enrichment:
- Poetry Week
 - Redbridge Short Story Competition
 - Redbridge Poetry Competition
 - National Book Day
 - National Writing Day
 - National Writing competitions
 - Visits from theatre groups
 - Visits to the theatre
 - Writing clubs
 - Wanstead Reading Project
 - Summer Reading Challenge