ART & DESIGN KEY STAGE 3 & 4 SUBJECT CURRICULUM

LEARNING JOURNEY



Year 7: Introduced to the Formal Elements (Line & Tone)

Year 7: Formal Elements. Pupils will experiment and focus on Colour Theory. Colour Wheels. **Complimentary Colours.**

Year 7: Formal Elements cont. Pupils will then begin learning about Pattern.

YEAR 8

Year 8: Portrait project: Observing facial features.

Year 9: Develop ideas to make contextual connections to the work of Hundertwasser

Year 9: Pupils will develop and create their personal hybrid symmetrical building collages



Year 8: Personal Portrait/Contextual development. Portrait divided into quarters. (Reference, Chuck Close, Jimmy Alonso and others)

YEAR 11

Year 8: Facial Proportions & Realism

Year 9: One-Point perspective

YEAR 10

Identity: Present a personal response realising intentions & contextual understanding.

NEA: Vanitas Create purposeful investigations, experiment with media & techniques

> **NEA: Architecture** explorations

External Assignment: 1st Jan onwards. Choose own starting point.

Develop ideas through creative

Assessment Objectives:

NEA:

Portrait/Skull/Muscle

Identity

Develop ideas through

investigations

- Develop ideas through investigations/critical understanding of sources. 1)
- 2) Refine work by selecting and experimenting with appropriate media, materials and techniques.
- 3) Record ideas, observations and insights relevant to intentions
- Present a personal and meaningful response demonstrating understanding of visual language.

NEA Deadline: Pupils to refine review and adapt previous work